





Overview

The digital and crypto asset market is said to have gone through all four seasons in a relatively short span of time. During the ebbs and flows, some jurisdictions have made new regulatory moves, many more national courts have had the opportunity to grapple with procedural and substantive issues concerning this asset class, and international organisations have also done significant work in this sphere. One example is the Digital Asset and Private Law project of the International Institute for the Unification of Private Law (UNIDROIT).

This webinar, jointly organised by the Asian Business Law Institute and UNIDROIT, is expected to cover:

- An overview of the UNIDROIT Principle on Digital Assets and Private Law, including key concepts such as proprietary rights and control;
- Varying definitions of digital assets and concepts such as control and possession in different jurisdictions;
- Property law treatment of digital assets in different jurisdictions, and the ensuing (proprietary) remedies available:
- Creation of security interests over digital assets in different jurisdictions for example, can security interests be created over such assets, and if so, how can those security interests be enforced?

China and Singapore will be among the key jurisdictions featuring in the discussions, with general references to other common law and civil law jurisdictions. Where relevant, court judgments will be mentioned, such as ByBit Fintech Ltd v Ho Kai Xin & Ors, Cheong Jun Yoong. v. Three Arrows Capital Ltd, etc.

SILE Attendance Policy

Participants who wish to obtain CPD Points are reminded that they must comply strictly with the Attendance Policy set out in the CPD Guidelines. For this activity, this includes logging in at the start of the webinar and logging out at the conclusion of the webinar in the manner required by the organiser, and not being away from the entire activity for more than 15 minutes. Participants who do not comply with the Attendance Policy will not be able to obtain CPD Points for attending the activity. Please refer to http://www.sileCPDcentre.sg for more information.



1 Public CPD Point

Practice Area: Corporate/Commercial Training Level: General



Programme (3 September 2024)

Schedule (Singapore time)	
3:50PM	Attendee log-in
4:00-4:10PM	Opening remarks by Professor Ignacio Tirado, Secretary-General of UNIDROIT
4:10-5:05PM	Panel discussion, including a presentation of the UNIDROIT Principle on Digital Assets and Private Law
5:05-5:15PM	Attendee live Q&A

Registration

- General admission:\$\$ 70 (nett)
- ABLI Founding Partners: **10% off general admission**
- Members of the Singapore Academy of Law (SAL) can register with SAL and use their member credits.

Register online at:

https://www.eventbrite.sg/e/digital-asset-case-studies-insights-from-china-sg-and-global-initiatives-tickets-89581526657/

Register by

Sunday, 1 September 2024

Enquiries to:

catherine_shen@abli. asia

Speakers (in alphabetical order)



Professor Louise Gullifer KC (Hon) FBA (United Kingdom) Rouse Ball Professor of English Law, University of Cambridge

Professor Louise Gullifer KC (hon) FBA is Rouse Ball Professor of English Law at the University of Cambridge, and a fellow of Gonville and Caius College, Cambridge. She is an associate member of 3VB, where she practised for a number of years, and a Bencher of Gray's Inn.

Professor Gullifer teaches and writes extensively in all areas of commercial and financial law. She is the editor of *Goode and Gullifer on Legal Problems of Credit and Security* and has co-authored a number of books on commercial law, debt financing, and the law of Intermediated Securities.

Professor Gullifer was the UK delegate to UNCITRAL working group VI during its work on secured transactions, and is a member of several UNIDROIT working groups, including chairing the drafting group for the Principles on Digital Assets and Private Law. She currently co-directs a project on digital assets, and has worked with the Law Commission of England and Wales and the UK LawTech panel in their projects in this area.

Speakers (in alphabetical order)



Leow Jiamin (Singapore) Partner, WongPartnership LLP

Leow Jiamin is a Partner in the Commercial & Corporate Disputes Practice of WongPartnership LLP.

Her practice involves a wide range of court and arbitration matters, ranging from commercial and corporate, cross-border, fraud, asset recovery, to intellectual property disputes. She is also fluent in Mandarin and regularly acts for Mandarin-speaking and Chinese clients.

Jiamin currently serves in the Cybersecurity and Data Protection Committee, and Intellectual Property Committee of the Singapore Law Society, the Asset Recovery Next Gen Committee, and the ICC Singapore Arbitration Group Core Committee.

She was placed Joint 4th in the 2014 Singapore Bar Examinations, and was awarded two distinctions (Intellectual Property Law and The Singapore Institute of Legal Education's Prize for the Top Student in Family Law). Besides being legally trained and qualified, Jiamin also holds a Bachelors of Engineering.





Ms Zeng offers strategic and innovative legal advice that is crucial for helping clients navigate the ever-evolving legal landscape of cybersecurity and data protection. She advises on the privacy and cybersecurity aspects for a broad range of key areas, including medical and healthcare, banking and finance, smart vehicles, ride-hailing and logistics, education and training, consumables, entertainment, Cloud Services, IDC, AI, blockchain, and the synergy in TMT industries. She assists clients in structuring comprehensive data compliance programs, including data compliance in IPO and M&A transactions, crossborder data transfer, business model and data product compliance, third-party vendors and suppliers data compliance, internal control system, security incident response, etc.

Ms Zeng was formerly an independent film producer, scriptwriter and novelist. Her productions have been screened in over 70 international film festivals and won international acclaim. She was selected as one of 20 emerging film producers from 15 ASEM countries in 2008. As a scriptwriter, she was selected into Screenwriters' Lab of Sundance Institute, USA.





